

# ONCE UPON A REALITY PRODUCTIONS





## OUR STORY

Once Upon a Reality Productions got its start in Los Angeles in 2010, when Founding Artistic Director Erika Jenko decided to put the tale of her family on the stage. Told as a 3-woman show that depicted 3 generations of women coming together through family heartbreak, "Princes Don't Live in Cyberland" set the tone for the stories that OurxProd would continue to tell down the road.

With a love for classic fairy tales and lore, Once Upon a Reality Productions excavates themes of grief, anxiety and depression from these classic tales in order to tell the story of our current generation.

***BY LIGHTING A CANDLE ON THESE THEMES, WE HOPE THAT OTHERS NEVER HAVE TO TRAVEL THEIR PATH ALONE.***

In the past, we've told stories in black box theaters and in the form of readings. We are looking to make our original plays more immersive. More site-specific. More fantastical. This is where you come in. We hope you can join us for this new chapter.

# PREVIOUS CHAPTERS

LA/  
NYC

## PRINCES DON'T LIVE IN CYBERLAND

PERFORMED THROUGHOUT LA & NYC

A 3-woman show told through intersecting scenes and monologues, "Princes Don't Live in Cyberland" follows the tales of 3 generations of women. Ruth finds out her daughter is 8 months pregnant and is determined to find her way back into the family and into the role of Gramma. Wendy is determined to protect Erika from whatever turbulence her grandma is sure to bring. And Erika is carving her path between plan and spontaneity. This is a story about family and the adventure that comes along with forgiveness.



## NYC DARLING

SEMI-FINALIST

(NEW YORK NEW WORKS THEATRE FESTIVAL)

In this reimagining of "Peter Pan," the Darling household has been turned upside down as the matriarch battles cancer. Utilizing storytelling and the dream of Neverland to escape, Wendy has a hard time keeping her feet on the ground. A new friend and the strength of her family might be just the pixie dust she needs to get through it.

## ID PENELOPE

STAGED READING (IN DEVELOPMENT)

After building a little girl to cope with the loss of his family, one man lives his life as a recluse, entangled in the world he has created. On her 16th birthday, Penelope's wish comes true, and might be just the thing to finally pull her father out of his house. Inspired by the classic tale of "Pinocchio."



# THE NEXT CHAPTER

OURxProd has recently made Chicago their new home, and with a new home comes a new plan. As a fiscally sponsored project of Fractured Atlas, Once Upon a Reality Productions is determined to start a dialogue on mental health. One that gives survivors a voice, and one that builds a bridge for others to understand. Our storytelling plan will provide the Chicago-area with unique theatrical events ranging from intimate gatherings to fully staged experiences.

## RABBIT HOLE SOCIETY

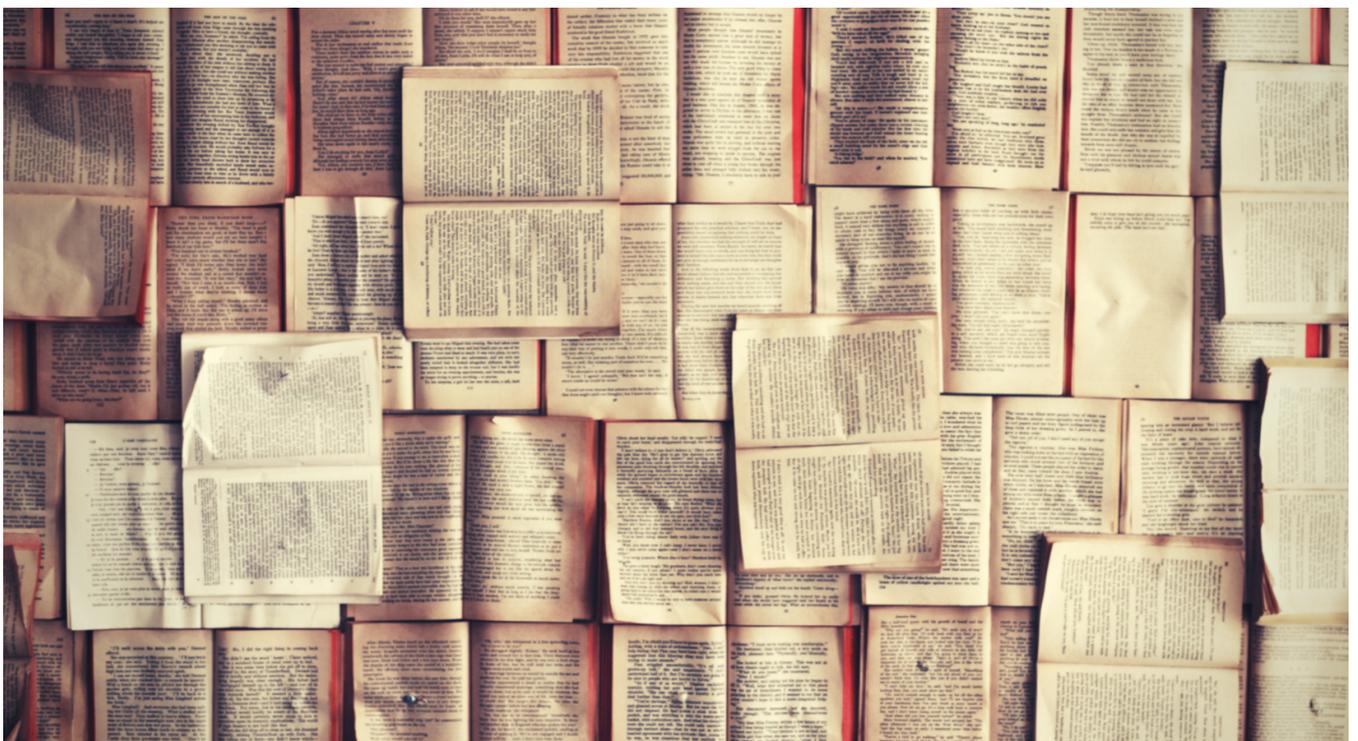
A seasonal society of Chicago storytellers who will bring original stories to life during the Spring, Summer, Fall and Winter. Pulling inspiration from classic tales, these storytellers will gather in found locations, utilizing a plethora of storytelling techniques.

## CABINET OF CURIOSITIES

Taking place in the fall of every year, this seasonal series will allow small audiences to peak behind the door and into the lives of a fictional stranger. Utilizing immersive storytelling techniques, audiences will have the opportunity to unlock the stranger's narrative using their curiosity.

## THE BIG TOP

Each year we will create one bigger than life story in the form of a theatrical experience. The story will be an original piece utilizing local artisans and makers to bring the piece to life.



# JOIN OUR STORY

.Crafting original theatrical pieces from scratch is only a portion of what we do. Our pieces are lovingly assembled by the talented family of performers, makers and designers that we have been lucky to meet in various cities over the years. We have found that if a group of people believe in the story they are telling, they will come together to give it life. We would love for you to join our story as a donor.

As a fiscally sponsored project of Fractured Atlas, donors have the opportunity to make a one-time or recurring donation. We recently launched a Groundskeeper giving level that allows donors special access to our productions.

Thank you for being a part of our story. Every contribution allows us to continue to be a voice for mental health.

Once Upon a Reality Productions is a sponsored project of Fractured Atlas, a non-profit arts service organization.

Contributions for the charitable purposes of Once Upon a Reality Productions must be made payable to Fractured Atlas only and are tax-deductible to the extent permitted by law



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